

Subject: ARTIST AS MODEL - er is this something to work with?
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To: Mitchel Breed <mitchelbreed@gmail.com>

I am wearing a gold necklace
hanging upon it is the letter S.
It hangs very low,
between my parted breasts.

My breasts are soft but hidden,
between two curtains of long hair
Which stop above my waist,
they are cut to linger there.

Im wearing a black ring
upon the middle finger of my right hand,
the hand is gently touching the forehead
without making any commands.

By my side, the left arm hangs loose
saying nothing at all,
but in it holds a daffodil
standing angular and tall.

My legs are not muscular
but shape-full and lean,
that end in two sharp ankles
dainty they seem.

For those who see my back
Narrow shoulders and nipped waist,
Back bone slightly protruding
With two dimples at the base.

The bottom has a curve
A solo shadow sliding around one cheek
Following down to a little parting
through which a mouse could peek.

From the front rests a nest

of coarse curly hair,
Echoing the shape of the hip bones
Which are visibly pointy there.

My eyes are gazing, looking
past you into infinite space,
brown, wide apart and focused
they compliment my face.

As do my eyebrows,
which are arched and inline,
To the tips of my ears
which are barely defined.

Clothed in long hair
the only indication of their fleshy presence,
are the gold hoops peeking out
bracketing a neck spritzed in fragrance.

My stomach has a curve
that gives my body a classical air,
with a touch of the 1970s,
indicated by a barely noticeable thin line of hair.

The nose is the opposite,
contemporary you might say -
that slopes slightly up
as if i'm trying to find my way.

Lips are slightly parted,
revealing a few wonky front teeth,
the top lip is thinner,
than the other that hangs down beneath.

On the left side of my chin
Is a diagonal scar that follows the line,
of an angular, pointed jaw
contrasting to cheekbones high and fine.

The body ends
with long high arched feet,

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Apart from painted toes,
This body is as white as a sheet.