

## **Life Course/Work Course**

*Mitchel Breed was born on the 15<sup>th</sup> of May, 1989 (Whitsun) at 2.45 AM, in Utrecht, Overvecht, conceived by Frank (Franciscus) Breed (1960-1992) and Ineke (A.M.) Breed-van der Lee (1959)*

**1986**            *Birth of Brother (Kevin Breed)*

**1989**            *Date of Birth*

**1992**            *Death of Father*

**1993**            *Move to Montfoort*

**1993-2000**    *Protestant Elementary School, Graaf Jan van Montfoort*

*The sickness, missing 1/3 of school*

*Learning to swim*

**2001**            *Public Elementary School, Hobbitstee, Montfoort*

*Learning the art of windsurfing*

**2001-2006**    *Highschool, Minkema College, Woerden*

*Excursion to Paris, visiting the reconstruction of Brancusi's Studio which led to the decision of becoming an artist and to apply for artschool.*

*Writing a final historical essay on the subject of evil within the context of Christianity and Hindoeism (by Alicja Verhagen)*

**2006-2010**    **Hogeschool voor de Kunsten Utrecht, Fine-Art.**

*Among the the teaching staff were: Rien Derks, Lieven Hendriks, Fons van Grinsven, Frank Koolen, Andrew March and Chantal Spit.*

*First exhibitions at the Academiegalerie and Das Bilt*

*Teaching assistent and exhibition attendant at the Academiegalerie*

**2009**            *Erasmus Exchange, AVU, Prague*

**2010**            *Thesis Award, 'Het Platte Perspectief', HKU*

*Buning Brongers Prijs, Award for Painting with exhibition at Arti et Amicea, Amsterdam*

**Graduation Show, Fine Art, HKU**

**2010-2012**    **de Ateliers, Postgraduate Institute.**

*Among the Fellow Residents were: Fritz Bornstücker, Fiona Mackay, Emma van der Put, Chad Burt, Andreas Arndt, Alex Dordoy and Amanda Wasielewski.*

*Among the (Guest)Tutors were: Dominic van den Boogerd, Marlene Dumas, Melvin Moti, Willem de Rooij, Bojan Šarčević, Erik van Lieshout, Marijke van Warmerdam, Didier Vermeijren, Fiona Tan, Rob Birza, Marien Schouten, Norbert Schwontowski, Paulina Olowska and Tala Madani.*

*Excursions to the Manifesta, in Murcia and the Alahambra in Granada and the following year Venice-Bienale, discovering the Madonna with Red Cherubs.*

*A conversation with Chad Burt about spiritual and religious energies in older artworks and the longing for this energy as contemporary artists, but also being aware of the dark sides of (institutional) religions.*

*Making of the first zine: 'We Have Amazing Towels' and the altered book: 'Glitch, Designing Imperfection'*

*Large scale abstract and figurative paintings and the first major series of inkdrawings, with most importantly 'Feet' and 'Hands'.*

*Roadtrip with Andreas Arndt and Fritz Bornstück to the Black Forest and the Isenheimer Altar in Colmar.*

**2012** **Three Artists Walk into A Bar**, de Appel (Curatorial Program)

**Intentional Stance**, Final Presentation de Ateliers, curated by Bojan Šarčević with a solopresentation under the title 'Color; Color; Angels (Hypnagogic Symptoms)'

*Last Tuesday visit with Marlene Dumas, who had noticed the mental distress following the spectacle of the endshow and shared some of her own difficulties within the course of her career.*

**2012-2013** *Werkbijdrage Jong Talent, Mondriaanfonds (stipend)*

*Travels to Paris, Berlin, Saint Mont-Michel, Barcelona, Montserrat, Tarifa, Madrid and Oostende. Surftrip to Tarifa with brother, borrowing the Mercedes Vito from Fritz Bornstück, visiting surfspots, monasteries and major museums and short travels to Paris and Berlin, mainly visiting artworks from the Northern/Early Renaissance. An important inspiration influencing a great deal of works was a small painting of Giovanni di Paolo, 'St. Clara rescuing the Shipwrecked'.*

*Year of the Depression (PISS: Post Institutional Stress Syndrom)*

*Wanderjahre: Traveling through Europe, to surf and visiting important museums, monestaries and churches.*

**2013** **Twistwater (Beating Water out of Rocks)**, selforganized exhibition at Das Spectrum, Utrecht. With Andreas Arndt, Chad Burt and Emma van der Put.

*Renting a studio at Das Spectrum and joining the artisti-initiative.*

**Rearranging Reality**, Sign, Groningen

**Free Enterprise**, Academiegalerie, Utrecht, curated by Lieven Hendriks

*Death of an Aunt*

*End of the Depression*

*Camping on the rooftop of Das Spectrum*

**Copy this Copy**, seminar about reproduction and repetition, HKU

*Making of the second zine: 'Vito Nostalgia' and making a small zinerelease in his brothers apartment, with the first silkscreenprinted T-Shirts.*

**Grenswerk**, Residency in Tripkau and exhibition in Hamburg

*Travels from Hamburg to Rome, via Freiburg, Basel, Florence, Assisi, Brescia, Padua, Venice and Ghent.*

**Batman Elektronik**, Groupshow curated by Fritz Bornstück and Ernst Markus Stein, Galerie Mikael Andersen, Berlin

**2014** **WTF=GPS?**, Stormhoek lecture at Das Spectrum, regarding the functionality of art.

**Prospects and Concepts**, Art Rotterdam/Mondriaanfund.

**Building Building II**, Groupshow at Das Spectrum, with Koen Doodeman, Maarten Dekker, Pim Tieland, Daan Lievense, Jop Vissers Vorstenbosch, Jorrit Paaijmans, Danny Foolen, Sebastiaan van Weelden, Wolf Aartsen and Corine Zomer.

**Lobotom**, Perdewurst Verlag, Zinerelease and Exhibition, Berlin

*Fluctuating energy levels*

**Building Building (The Utrecht Dresden Exchange)** Das Areal and Das Spectrum, Dresden and Utrecht. With Clemense Reinecke and Lucie Freynhagen.

**Anything but Random**, Moira, Utrecht, with Wolf Aartsen, Pim Tieland and curated by Ivor Helberg.

**Ship of Fools**, Dokzaal Amsterdam. An event/exhibition with performances and zinerelease about madness in relation to the artworld with contributions from Dominic van de Boogerd, Amanda Wasielewski, Andreas Arndt, Fritz Bornstück, Chad Burt, DIY-Church, Alex Dordoy, Fiona Mackay, Hazel Watling, Emma van der Put, Alexander James Pollard and Scorpion Dagger. With the support of the Amsterdams Fonds voor de Kunsten (AFK), contributions through crowdfunding and the help of Julie Dassaud (Kulter).

*Start of the Announcements Series (Angels)*

**2015** *Recovery period from the madness and exhaustion of Ship of Fools*

*Moving to an apartment at the Bangkokedreef, Overvecht.*

*Sidejob as a bartender at Fort aan de Klop, Overvecht*

**Reboot**, Willem II Fabriek, curated by Sebastiaan van Noort

*Thinking about the GPS-Library as way to give the works from the storage (temporary) homes. SDMS (Storage Distribution Management Service)*

**Anonymous**, Bangkokedreef 35, Housewarming, presentation of the private collection of the artist and launch of the GPS-Library.

**Anonymous II**, GPS, presentation on a parking lot, with Fritz Bornstück

*Andreas Arndt as a resident at Das Spectrum, hosted by Mitchel Breed*

**Yule**, Das Spectrum, launch of the GPS-Library website, with Maarten Dekker and Pim Tieland.

**2016**

**Library Wagon**, Art Rotterdam, GPS-Library presentation on the parking lot of the Art-Rotterdam, with Jop Vissers Vorstenbosch.

*Starting as an employee at Peter van Ginkel, Artist-Supplies.*

**Two Week Residency**, working period at Casco, within of the context of their exhibitions 'We Are the Time Machines'. Finishing with the presentation of the zines 'Announcements' and 'Metatron the Recording Angel'.

*Wok the Rock as a resident at Das Spectrum, hosted by Mitchel Breed*

*Studiovisit from Andreas Arndt, influencing 'Fragments of Space'*

*Invitation to Das Spectrum to participate in the Parasite Lottery and the offer to organize a Das Spectrum show in the space of Casco at de Lange Nieuwstraat.*

**Parasite Lottery**, a collaborative project by Wok the Rock and Casco, with Das Spectrum, Stedelijk Museum Bureau Amsterdam and Platform-BK.

**Let us meet and let us meet again (Casco invites Das Spectrum)**, Casco, Utrecht  
A Das Spectrum Exhibition, with Jonas Wijtenburg, Maarten Dekker, Vincent de Boer, Matea Bakula, Nadine van Veldhuizen, Sebastiaan van Weelden, Pim Tieland, Kim van Norren and the installation **Fragments of Space**, by Mitchel Breed and Andreas Arndt.

**2017**

**An Architecture of Encounters**, Das Spectrum, Utrecht. An collaborative exhibitionproject with Peter van der Horst, concerning the researchquestion 'How to Defy the Pressure to Perform?'. With the support of the Mondriaanfund.

*Fluctuating energy levels*

**Young Art Crowd**, Portfolionight, Van Abbe Museum, Eindhoven.

**Cafe de Roze Naaktslak**, A014, Utrecht, curated by Kate Price

*Burnout leading to medical/psychological help and welfare.*

**See You Again Tomorrow**, Keith, Berlin, a show with the private collection of Fritz Bornstück

**Beleef de Stijl**, Gerrit Rietveld College, Utrecht. An educational project with experimental teaching programs developed by several artists connected to Das Spectrum.

*End of Das Spectrum as a studiobuilding*

*End of sidejobs*

*Working from the context of an homestudio, start of the drawingseries 'From Europe to Elsewhere', based on statues from a wide range of cultures.*

**Daydreaming Subverts the World**, Nieuwe Vide Haarlem, the production and presentation, with contributions by Peter van der Horst, of a zine with the documentation of 'An Architecture of Encounters' and the text 'Exhaustion and Exuberance – Ways to Defy the Pressure to Perform' from Jan Verwoert.

**2018**

*Death of colleague Erik Suidman in India*

**An Architecture of Encounters (Home for Lazy Action)**, Das Spectrum (Lange Nieuwstraat 4), Utrecht. A collaborative exhibitionproject with Pim Tieland, researching the concept of Lazy Action, with contributions by Andreas Arndt, Mitchel Breed, Peter van der Horst, Fiona Mackay, Clarinde Wesselink, Eva Spierenburg, Clemens Reinecke, Csilla Klenyánszki and Pim Tieland. Realized with the support of Niek van der Meer, Jop Vissers Vorstenbosch, Joyce Vlaming and the Mondriaanfund.

**Alles Komt Goed**, A014, Utrecht

*Participating in an experiment by the city of Utrecht, concerning welfare.*

*Studiovisits with Joyce Vlaming, Laura de Weerdt, Niek van der Meer and Emma van der Put, concerning 'From Europe to Elsewhere'*

**From Europe to Elsewhere**, Lokaal, Utrecht. Solopresentation, working- and researchperiod. Starting with a solopresentation and finishing with a zinerelease. Reflecting on the concept of 'Local Embeddedness', by Reinaart Vanhoe.