

THE GPS LIBRARY

ART BEYOND THE DEMAND OF THE MARKET

With the GPS-Library you can browse through the catalogue of available artworks. And by becoming a GPS Member you can request a work from the Library and hang it in your home, office, hotel, bar, etc. In return GPS asks for support in form of a donation. For example: Kevin Breed is developing the GPS-Library website, Vincent de Boer has designed this folder and Fritz Bornstücker has donated a DJ-Hobby CD-set as potential soundtracks for events.

1 An artist produces beyond the demand of the market.

2 The goal of this production is not to sell or promote the self, but to be able to think about stuff, reflect on certain ideas, share it with others, and be open to having a good conversation about it.

3 This artist has a sidejob, teaching job, maybe a stipend, maybe a heritage, maybe has a partner or parents with a stable income who give support, maybe even sells something every now and then or earns money as a freelancer.

4 Even when there is a demand from the market, there is still a surplus production of unsold works for which the artist has to rent storage space.

5 At some point the storage is full with works which are not likely to see any daylight soon, but are kept because the artist for some reason considers them as important.

6 The artist also has family, friends, neighbours and colleagues (from the sidejob/teachingjob), who might have an interest in what they are doing, but for whom the contemporary artworld seems a bit too much of an exclusive, abstract enterprise.

7 Those relations who do take an interest might like to borrow a work from the storage and live with it for a certain period. Possibly to have a conversation with the artist about the background of the work or the ideas or feelings connected to it.

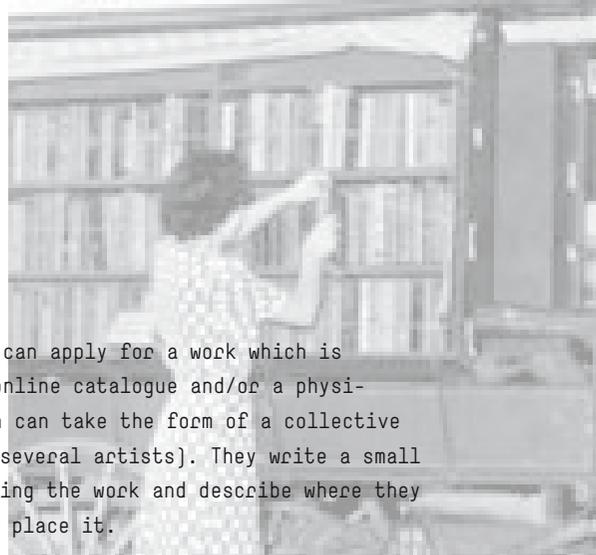
8 These relations can apply for a work which is offered via an online catalogue and/or a physical event (which can take the form of a collective catalogue/event with several artists). They write a small motivation for borrowing the work and describe where they would like to hang or place it.

9 To do this, the relation has to acquire a GPS-membership, which is a gesture of support. You are asked for a non-financial donation, which somehow supports GPS as a project (or the artist in question individually) to explore ideas, to grow in its/his/her practice and experiment with different forms of distributing art.

10 When the membership is approved of and the artist grants a work to a member, the member is able to display the work in a domestic, corporate, public or institutional context. The work remains the property of the artist, is available for sales, exhibitions, but most importantly opens up space in the storage for new series of work.

11 The member/host carries the responsibility for the work; its availability for exhibitions and is asked to receive people who want to see the work. They are also invited to offer the work for sale and the have the option to claim a 20% commission which GPS strongly encourages to be re-invested in art in some way.

12 The basis of exchange is not financial, its a dialogue about and support of the (art) practices of the actors involved. Although the financial aspect can be helpful for continuation.



WTF=GPS?

Glitch Project Space is an experimental platform for establishing different connections between the arts and its audience. GPS is playing around with alternative ways to show, distribute and produce contemporary art while continuing to focus on the support and development of artistic practices.

In the past this has manifested in Events and Zines like “Vito Nostalgia”, “Anonymous”, “Yule” and “Ship of Fools”. Currently GPS is developing a Library system with the support of local artists like Maarten Dekker, Pim Tieland, Jop Visser, Vorstenbosch and Mitchel Breed who are adding works to the Library and are helping with the realization of Events.

JOIN US!

If you are interested in supporting GPS in some way, then you can download a membership-form on our blog. Here you can also find our Folder and Loaning-Forms for requesting works from our catalogue.

You can send these to
Montalbaendreef 2, 3562 LC, Utrecht

For more information check
www.glitchprojectspace.org or
e-mail info@glitchprojectspace.org